

## THEATRE

### SELECTED CREDITS

|                                      |                  |                                        |                           |
|--------------------------------------|------------------|----------------------------------------|---------------------------|
| Down to the Fifty-Four               | May-Ling         | PlayGround                             | Jim Kleinmann             |
| Dada Teen Musical: The Play*         | Annabel          | Central Works                          | Gary Graves               |
| Man of Tomorrow                      | Dana             | PlayGround                             | Reg Clay                  |
| A Very Hitchcock Christmas           | Jessica, Frillip | PlayGround                             | Jim Kleinmann, Norman Gee |
| My Brother's Gift                    | Mutti            | New Conservatory Theatre Center        | Andrew Jordan Nance       |
| A Thousand Natural Shocks*           | Jennifer         | PlayGround                             | Tracy Ward                |
| Water by the Spoonful                | Orangutan (u/s)  | San Francisco Playhouse                | Denise Blasor             |
| The Afterlife**                      | Rachel           | SF Youth Theatre                       | Cliff Mayotte             |
| The Most Fabulous Story Ever Told*** | Cheryl, Fluffy   | Left Coast Theatre Company             | Neil Higgins              |
| A Noh Christmas Carol***             | Kurando, Fujiro  | Theatre of Yugen                       | Nick Ishimaru             |
| Besties: An Anthology                | Jenny, Sam       | Left Coast Theatre Company             | David Rice                |
| East Coast Curriculum****            | Angie            | Lee Strasberg Theatre & Film Institute | Jenna Worsham             |

\*World Premiere   \*\*\*Theatre Bay Area Recommended Productions   \*\*\*\*Originated role in NYC World Premiere of Lucy Thurber play

\*\*Touring production of Gary Soto play performed in Northern CA and Kestenberg International Theatre Festival in Bosnia

## STAGED READINGS

### SELECTED CREDITS

|                                  |          |                                     |                          |
|----------------------------------|----------|-------------------------------------|--------------------------|
| The Hortense Mancini Project     | Louise   | 3Girls Theatre Company              | Claire Ganem             |
| Fresh American Sharks*           | Ming Lee | PlayGround                          | Ely Sonny Orquiza        |
| Young California Writers Project | Various  | SF Mime Troupe                      | Sheila Devitt            |
| The Red Fortune Cookie**         | Joy      | PlayGround                          | Andy Lowe                |
| The Window Affair**              | Lina     | Town Hall Theatre                   | Ely Sonny Orquiza        |
| In the Shadow of Mt. Fuji***     | Mariko   | 3Girls Theatre Company              | Keiko Shimosato Carreiro |
| Let's Try This Again****         | Denise   | PlayGround                          | Aldo Billingslea         |
| The Cherry Tree                  | Mary     | Oakland Public Theatre              | Max O. Chang             |
| Blyth Visitations                | Hana     | Playwrights Center of SF            | Rod McFadden             |
| Jie Jie*                         | Jada     | PlayGround                          | Peter J. Kuo             |
| There's Something Wrong in There | Lane     | 3Girls Theatre Company              | Andrea Gordon            |
| The Last Tram                    | Rosalie  | Playwrights Foundation/Crowded Fire | Nikki Meñez              |
| Even What Little She Has         | Phoebe   | 3Girls Theatre Company              | Kim Richards             |
| Meth***                          | Pauline  | 3Girls Theatre Company              | Zach Kopciak             |

\*TBA Cash Grant Recipient   \*\*Best of PlayGround Festival   \*\*SNAP Festival   \*\*\*3GT New Works Festival   \*\*\*\*PlayGround People's Choice

## TRAINING

NEW YORK UNIVERSITY, Tisch School of the Arts — BFA in Theatre

Playwrights Horizons Theatre School, The Lee Strasberg Theatre & Film Institute, Stonestreet Conservatory for Television & Film

## SPECIAL SKILLS

AEA-Eligible, Bay Area/LA/NYC local hire, Conversational Mandarin Chinese, experience handling exotic animals, Casting Director, Arts Administrator, Theatre Producer, Teaching Artist